

Am auzit glasul Domnului întrebând

Isaia 6:8

Andantino

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Pian

f p *mf p mf*

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and some moving bass lines. Dynamics are marked as *f* (forte) and *p* (piano) in the first two measures, followed by *mf* (mezzo-forte) and *p* in the next two, and *mf* in the final two. Hairpins indicate crescendos and decrescendos across the measures.

Cor

Am a - u - zit gla - sul Dom - nu - lui în - tre - bând: "Pe ci - ne

p *mf accel.*

The cornet part for the first system is written on a single staff. It begins with a *p* (piano) dynamic and features a melodic line that follows the lyrics. The dynamics increase to *mf* (mezzo-forte) and *accel.* (accelerando) towards the end of the system. The accompaniment consists of chords in the left hand.

Pian

p *mf accel.*

The piano accompaniment for the second system consists of two staves. The right hand continues the melodic line from the first system, and the left hand provides harmonic support with chords. Dynamics are marked as *p* (piano) in the first two measures, followed by *mf* (mezzo-forte) and *accel.* (accelerando) in the final two. Hairpins indicate crescendos and decrescendos.

15

să tri-mit, Pe ci - ne să tri-mit și ci - ne va lu - cra

15

21

pen - tru — Noi?" Eu am răs-puns: "Ia - tă - mă!" Eu am răs-

21

27

puns: "Ia - tă - mă! Ia - tă - mă, tri - mi - te - mă, O, Doam - ne".

27

32

a tempo

40

p *mf* *accel.*

Am a - u - zit gla - sul_ Dom - nu - lui în - tre - bând: "Pe ci - ne

40

p *mf* *accel.*

46

să tri - mit, Pe ci - ne să tri - mit și ci - ne va lu - cra

46

52 *p a tempo*

pen - tru_ Noi?" Eu am răs-puns: "Ia - tă - mă, Ia - tă - mă,

52 *p a tempo*

58

tri - mi - te - mă, O, Doam - ne, Ia - tă - mă!"

58

66